

Stay Together For The Kids

Blink-182

Track: Travis Barker - Drums

Intro $J = 73$

1 2 3 4 5 6 7 8 9 10 11 12

Verse 1

6 7 8 9 10 11 12

7 8 9 10 11 12

8 9 10 11 12

9 10 11 12

10 11 12

11 12

12

Chorus 1

13 x x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

14 x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

15 x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

16 x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

17 x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

18 x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

19 x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

Instrumental

20 x x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

21 x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

22 x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

23 x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

Verse 2

24 x x x x x x x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Stroke

25 x (x) x (x) x (x) x (x) x (x) x

String 6: Stroke
String 5: Stroke
String 4: Stroke
String 3: Stroke
String 2: Stroke
String 1: Open Circle

26

This measure consists of four groups of two notes each. The first group has an 'x' on the 6th string and a '(x)' on the 5th string. The second group has an 'x' on the 6th string and a '(x)' on the 4th string. The third group has an 'x' on the 6th string and a '(x)' on the 3rd string. The fourth group has an 'x' on the 6th string and a '(x)' on the 2nd string. The 1st string is muted.

27

This measure follows the same pattern as measure 26, starting with an 'x' on the 6th string and a '(x)' on the 5th string. The 1st string is muted.

28

This measure follows the same pattern as measures 26 and 27, starting with an 'x' on the 6th string and a '(x)' on the 5th string. The 1st string is muted.

29

This measure follows the same pattern as measures 26, 27, and 28, starting with an 'x' on the 6th string and a '(x)' on the 5th string. The 1st string is muted.

30

This measure follows the same pattern as measures 26 through 29, starting with an 'x' on the 6th string and a '(x)' on the 5th string. The 1st string is muted.

31

This measure follows the same pattern as measures 26 through 30, starting with an 'x' on the 6th string and a '(x)' on the 5th string. The 1st string is muted.

32

This measure follows the same pattern as measures 26 through 31, starting with an 'x' on the 6th string and a '(x)' on the 5th string. The 1st string is muted.

Chorus 2

33

This measure starts with an 'x' on the 6th string and a '*' on the 5th string. It then repeats a pattern of an 'x' on the 4th string, a '*' on the 3rd string, an 'x' on the 2nd string, and a '*' on the 1st string. The 5th string is muted.

34

This measure continues the pattern from measure 33. It starts with an 'x' on the 6th string and a '*' on the 5th string. It then repeats the sequence of an 'x' on the 4th string, a '*' on the 3rd string, an 'x' on the 2nd string, and a '*' on the 1st string. The 5th string is muted.

35

x x x x x x

• • • • • •

36

x x x x x x

• • • • • •

• • • • • •

• • • • • •

37

x x x x x x

• • • • • •

38

x x x x x x

• • • • • •

39

x x x x x x

• • • • • •

40

x x x x x x

• • • • • •

• • • • • •

• • • • • •

Bridge

> > > >

41

x x x x x x

• • • • • •

• • • • • •

• • • • • •

• • • • • •

• • • • • •

> > > >

42

x x x x x x

• • • • • •

• • • • • •

• • • • • •

• • • • • •

• • • • • •

> > > >

43

x x x x x x

• • • • • •

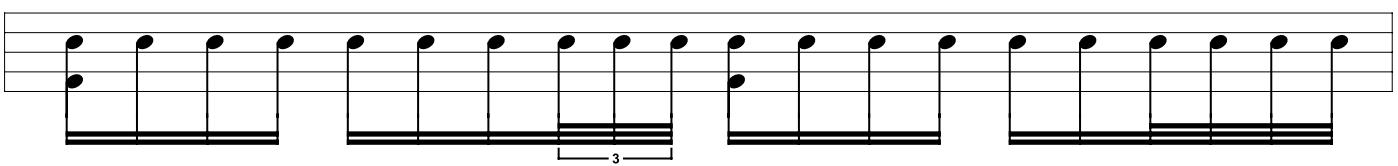
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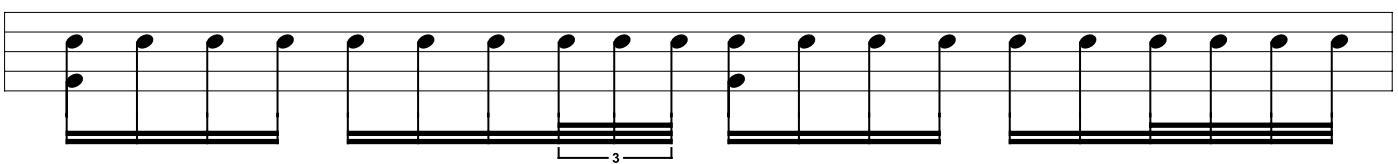
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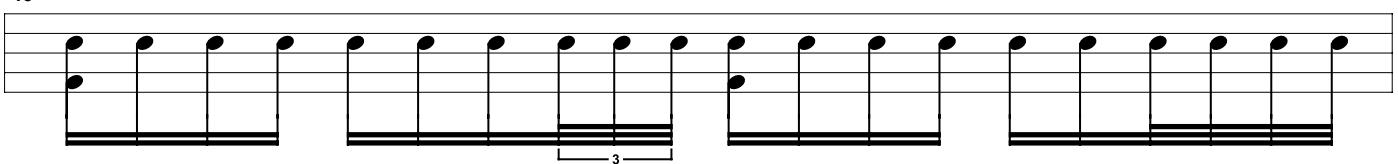
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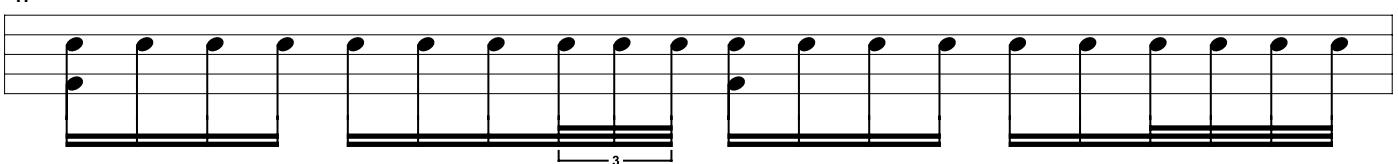
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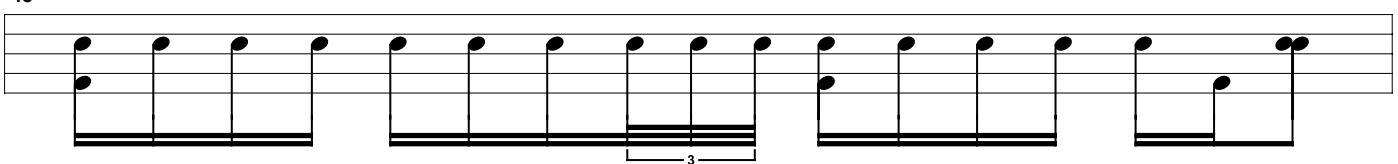
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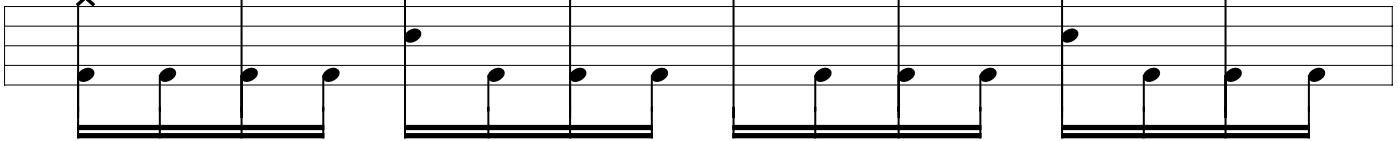
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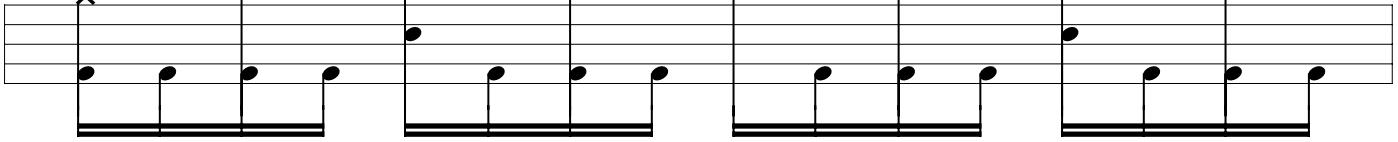
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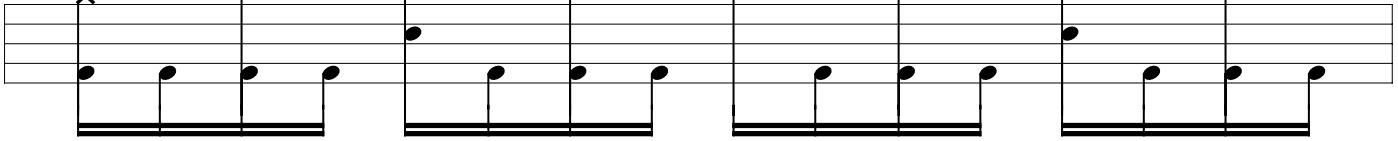
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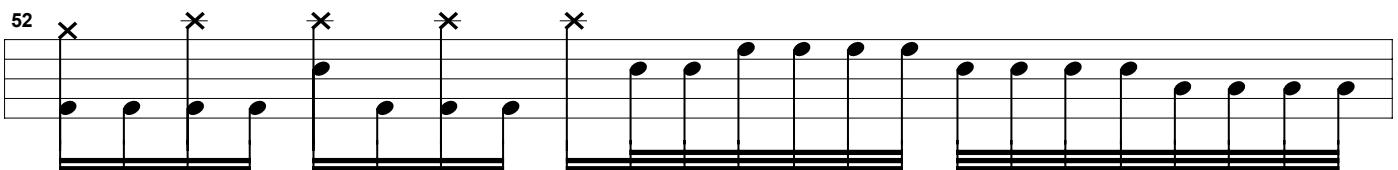


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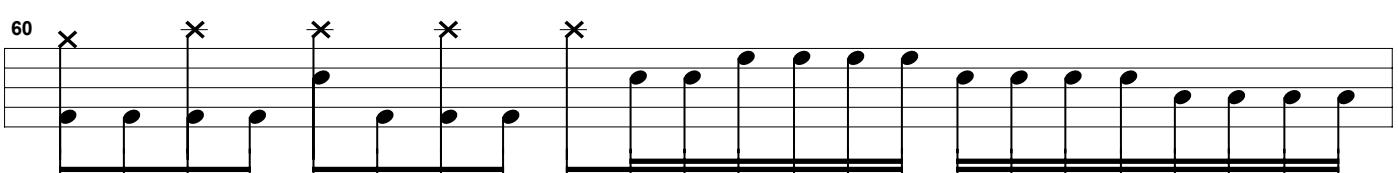
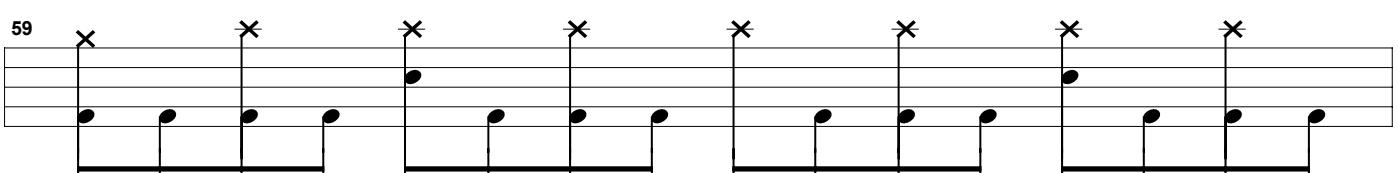
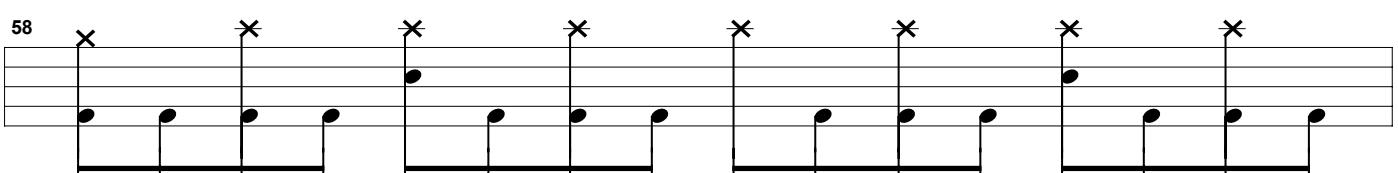
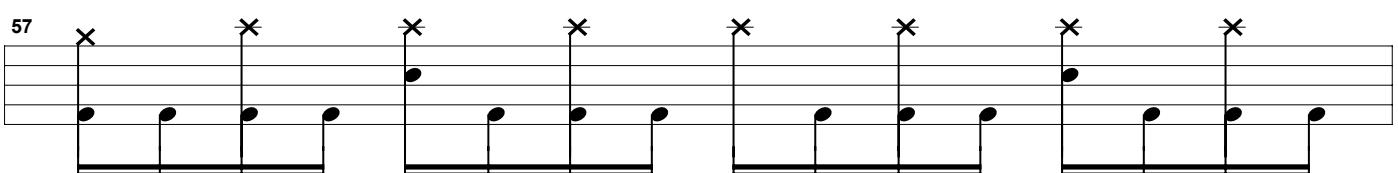
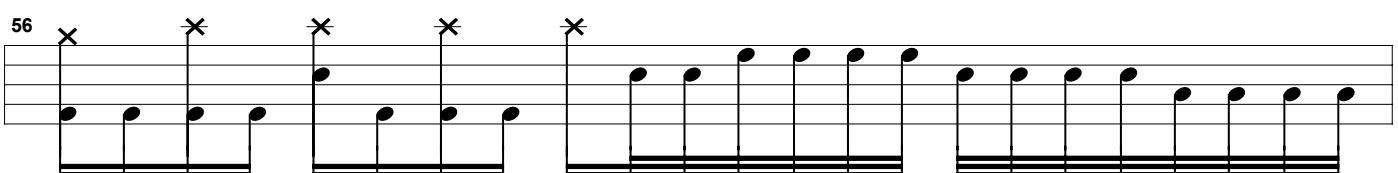
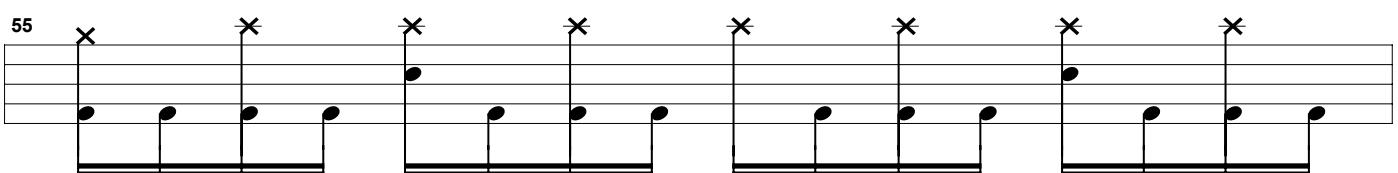
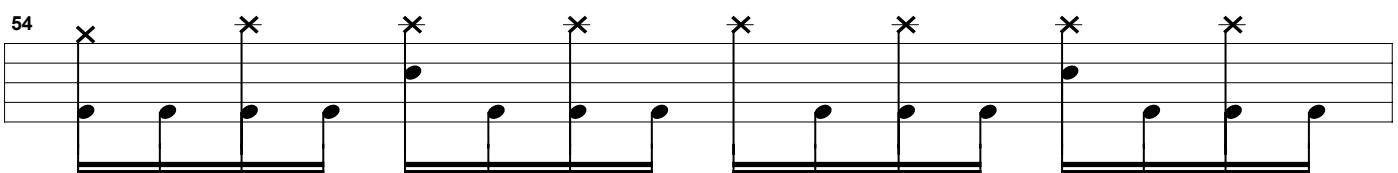
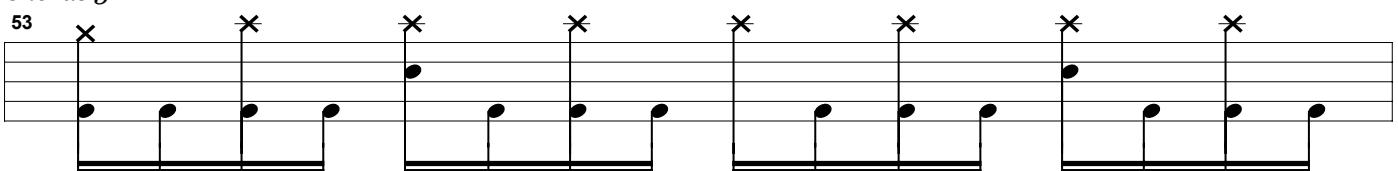


51





Chorus 3



Outro

61

x x * * * * *

62

x x * * * * *

63

x x * * * * *

64

x x * * * * *

Fade Out

65

x x * * * * *

66

x x * * * * *

67

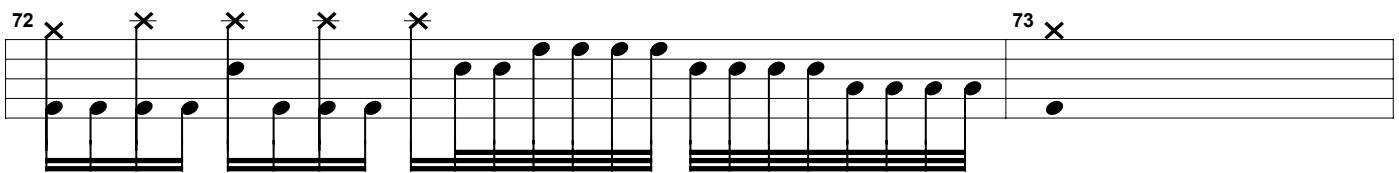
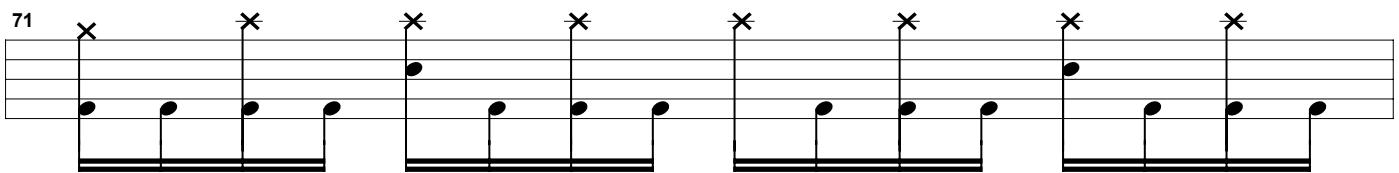
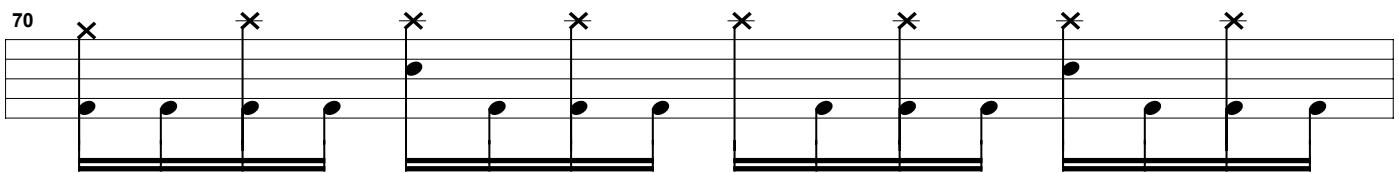
x x * * * * *

68

x x * * * * *

69

x x * * * * *



73

X

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